



## Santana calls it his rainbow.

Actually, it's the Gibson L6-S.

But he's got a point. Because the L6-S lets you color your sound any way you want with tone and mid-range control and a six-position sound switch. From pretty and warm to funky and hard – and anything in between – the choice is yours.

The L6-S also has two incredibly powerful pickups mounted in its solid maple body for exceptional sensitivity and sustain. And the body itself is designed to give you complete access to 24 frets of the quickest, easiest action you ever laid your hands on.

Creem Magazine called it "The kind of guitar that musicians ten years from now will dream about owning." Santana calls it his rainbow.

We call it the L6-S.



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## L6-S. It's the best two guitars Al DiMeola's played.

Al DiMeola has played 'em all. Guitars with single-coiled pickups for those crisp lines and biting highs. Guitars with humbuckers for that heavy, resonant "chunk." But until Al got his hands on a Gibson L6-S, he never knew one guitar could give him the best of both worlds. Or let his special melodic explorations run unobstructed over the entire spectrum of sound.

The secret to L6-S's split personality is the exclusive Gibson "Q System" — two specially tuned Super Humbucking pickups wired for series, parallel or single performance... a six position tone selector — plus volume, treble and mid-range controls. L6-S is not only solid body, but has

and range on the guitar! The result is a unique, long lasting capability, second to none.

A guitar with a distinct sound personality for country, jazz, rock and everything in between. And the L6-S is as playable as it is versatile. The reason is a superbly measured, solid maple body.

A symphonic single cutaway. And a neck that's thick, yet flexible. 24 fret rock-solid AC/DC Maple with a "flat top" or "vintage" top. You will believe it when you hear this play, because to Al's hands, the L6-S is sheer lightning.

So if you think you have to play both of these guitars to get all the sounds you want, check out a straight-off-the-line L6-S like Al's. It's the best two guitars you'll ever play.



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Austrian quality  
product from North

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